Permit #F00159008
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159008 **Type of Permit:** FILMING **Release Date:** 11/19/2019

Production Company	SONY PICTURES ENTERTAINMENT
Insured Company Name	SONY PICTURES ENTERTAINMENT
Contact Phone No. 1	310-244-1455
Contact Phone No. 2	
Fax	
Address	10202 WASHINGTON BLVD, PORTER BLDG CULVER CITY, California 90232
Production Title	AVOCA RENOVATION SHOW
Type of Production	TV Miscellaneous

Producer	Phil Compesi
Director	n/a na/
1st AD	n/a n/a
Production Manager	Migdalia Melendez
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Phil Compesi
Primary Phone	Mobile - 973-417-9713
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 973-417-9713
Secondary Phone	

Fees

Posting 900	$414.00
Posting 1500	$345.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,889.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Production Company SONY PICTURES ENTERTAINMENT
Insured Company SONY PICTURES ENTERTAINMENT
Production Title AVOCA RENOVATION SHOW

Location Manager Phil Compesi
Primary Phone Mobile - 973-417-9713
Secondary Phone

Location Address 22100 Michale St, Los Angeles, CA, 91304

Location Type Private Residence

Film Dates 11/20/2019 - 11/26/2019 07:00 - 19:00 7 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document Avoca Phil Compesie Agent Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 529 **Grid:** J1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 8383 Topanga Canyon Blvd, Los Angeles, CA, 91304

Posting "No Parking" signs B/S HANNA AVENUE BETWEEN NAPA STREET AND MICHALE STREET
B/S MICHALE STREET FROM HANNA AVENUE WEST TO END

Approximate Footage 601 - 900 **Log Number** 263375

Date(s) 11/20/2019 to 11/25/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S HANNA AVENUE BETWEEN MICHALE STREET AND BRYANT STREET
N/S NAPA STREET FROM HANNA EAST 100 FEET
W/S HANNA FROM NAPA SOUTH 100 FEET

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Production Title AVOCA RENOVATION SHOW

Location Manager Phil Compesi
Primary Phone Mobile - 973-417-9713
Secondary Phone

N/S NAPA STREET 50 FEET IN FRONT OF 22113 NAPA STREET
S/S NAPA FROM HANNA WEST 100 FEET

Approximate Footage 1201 - 1500 **Log Number** 263469

Date(s) 11/21/2019 to 11/26/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S HANNA AVENUE BETWEEN NAPA STREET AND MICHALE STREET
B/S MICHALE STREET FROM HANNA AVENUE WEST TO END

Approximate Footage 601 - 900 **Log Number** 263491

Date(s) 11/26/2019 to 11/26/2019 **Time(s)** 07:00 to 19:00

NOT A PERMIT

APPOINTMENT OF FILM PERMITS UNLIMITED II
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Sony / Avoca (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLI and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) PERMITS UNLIMITEI Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIM as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMI as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMI as Principal's agent as set forth herein.

DATED 11/08/2019 **BY** _____
REPRESENTATIVE'S SIGNATURE

Avoca Productions	5933 W. Slauson Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Philip Compesi	Culver City, CA 90230
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Field Producer	973-417-9713
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT